

# ONCE

IN TRUBCHEVSK

## - PRESS REVIEWS -

"A charming comedy drama. Schneider has a luminous presence with her sparkly eyes and happy-in-her-own-skin confidence."

***THE**  
Hollywood  
REPORTER*

(click for full review)

"Larisa Sadilova's ONCE IN TRUBCHEVSK is the jewel of Eastern European Cinema in Cannes this year, combining the temptation of escape with a return to home in an infinitely light and tender voice. The brilliantly simple basis of the plot paves the way to a subtle comedy, entirely devoted to the humanity of its characters and the social fabric surrounding them."

***Le Monde***

(click for full review)

"A precisely calibrated drama with a plangent feel for small-town life. The star performance here comes from a radiant Kristina Schneider who makes Anna such a positive life force, a vibrant survivor of whatever life and men decide to throw at her."

**SCREEN**DAILY

(click for full review)

"Larisa Sadilova's comedy is simple, essential and leaving the bitter-sweet taste that all comedies should have."

## Stanze di Cinema

"Sadilova immerses us into a feeling of timelessness, hanging within birch groves and lush meadows. A breath of fresh air for Russian Cinema. "

**Kommersant**

"Larisa Sadilova presents, with malicious pleasure, a bittersweet chronicle about unfaithfulness."

**LE FIGARO**

"The sincerity and authenticity of the characters are astonishing."

**J:MAG**  
LIFESTYLE ET CITOYENNETÉ

"Sadilova gives us a taste of life in the backwaters of her country along with the age-old cycle of infidelities versus the pull of family and traditions. Wise and delicate."

**le News**

"With her skilful narration, Sadilova freely operates between stretched-out moments and elliptical seasons at the service a quiet, timeless and powerful human tale. "

 Rossiyskaya Gazeta  
**RGRU**