



Karlovy Vary  
International Film Festival  
Crystal Globe Competition

# BORDERS OF LOVE

PRESSKIT



# BORDERS OF LOVE

## EROTIC LOVE STORY

FEATURE FILM  
CR/POLAND  
2022  
95 MINUTES

### WORLD PREMIERE:

4. 7. 2022 MFF KARLOVY VARY  
CRYSTAL GLOBE COMPETITION

### SYNOPSIS:

HANA (HANA VAGNEROVÁ) IS STARTING TO FEEL THAT HER RELATIONSHIP WITH PETR (MATYÁŠ ŘEZNÍČEK) IS GETTING INTO A RUT. SO SHE DECIDES TO LIVEN THINGS UP AND STARTS SHARING HER EROTIC FANTASIES AND SECRET DESIRES WITH HIM. IT'S JUST A SMALL STEP FROM WORDS TO ACTION. SOON THEY ARE EXPLORING THEIR OWN INTIMACY, TRYING EXPERIENCES WITH OTHER PARTNERS AND INCREASINGLY PUSHING THE LIMITS OF JUST HOW FAR THEY CAN GO IN LOVE AND SEX. HOWEVER, SUCH AN EXPERIMENT WITH FREEDOM CAN EASILY GET OUT OF HAND...







## TOMASZ WIŃSKI

### DIRECTOR, PRODUCER, SCREENWRITER

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TOMASZ WIŃSKI (1979) WAS BORN IN POLAND. HE STUDIED DIRECTING AT PRAGUE'S FAMU, WHERE HE GAINED ATTENTION WITH HIS SHORT FILMS ATTEMPT (2005) AND MIA (2006). IN 2011, HE WON THE BEST FILM AWARD AND THE BEST DIRECTOR AWARD AT FAMUFEST FOR HIS GRADUATE FILM SYMPTOMS. HIS SHORT FILM GEORGE THE DOG, REFUGEE WAS AWARDED BEST SCREENPLAY AT THE HUESCA FESTIVAL IN SPAIN (2019), SPECIAL MENTION OF THE NATIONAL COMPETITION AT THE PRAGUESHORTS FESTIVAL (2020), BEST FEATURE SHORT FILM AWARD AT THE ÉCU FESTIVAL IN PARIS (2020) AND OTHER AWARDS. IN 2020, TOGETHER WITH TEREZA NE-

JEDLÁ, HE FOUNDED ONE WAY TICKET FILMS, A PRODUCTION COMPANY WHICH FOCUSES ON PRODUCING RADICAL FILM EXPERIMENTS. IN 2022, HE COMPLETED THE POST-PRODUCTION OF HIS FEATURE DEBUT BORDERS OF LOVE, WHICH HE DIRECTED, WROTE AND PRODUCED. HE CURRENTLY LIVES IN PRAGUE.

#### FILMOGRAPHY:

**BORDERS OF LOVE** - FEATURE FILM (2022)  
**GEORGE THE DOG, REFUGEE** - SHORT FILM (2019)

#### AWARDS:

HUESCA INTERNATIONAL FILM FESTIVAL / INTERNATIONAL COMPETITION - BEST SCREENPLAY AWARD (2019)  
NEW ORLEANS FILM FESTIVAL / NARRATIVE SHORT COMPETITION (2019)  
PRAGUE SHORT FILM FESTIVAL / NATIONAL COMPETITION - SPECIAL MENTION JURY AWARD, MALL TV AUDIENCE AWARD (2020)  
ECU INDEPENDENT FILM FESTIVAL - PARIS / BEST EUROPEAN DRAMATIC SHORT AWARD (2020)



## TEREZA NEJEDLÁ

### PRODUCER, LINE PRODUCER

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BORN IN 1986 IN PRAGUE. GRADUATED FROM JAN AMOS KOMENSKÝ UNIVERSITY AFTER MAJORING IN MEDIA STUDIES. FROM 2012 TO 2016 SHE WORKED FOR THE BOOGIEFILMS PRODUCTION COMPANY, FIRST AS A PRODUCTION ASSISTANT, AND LATER AS A COORDINATOR AND PRODUCER, WHERE SHE PRODUCED DOZENS OF COMMERCIALS. SHE HAS BEEN A FREELANCER SINCE 2017. AS A PRODUCTION MANAGER AND PRODUCER, SHE HAS PRODUCED SEVERAL ADVERTISING PROJECTS (ABOUT YOU, ALBERT, ČESKÁ SPOŘITELNA, ČSOB, IKEA, ŠKODA, T-MOBILE). IN ADDITION TO COMMERCIAL PROJECTS, SHE ALSO COLLABORATES WITH NON-PROFIT

ORGANIZATIONS, PRODUCING ADVERTISEMENTS AND EXHIBITIONS (LA STRADA, THE CARE, POST BELLUM, ELPIDA). IN 2019, SHE PRODUCED A SHORT FILM BY DIRECTOR TOMASZ WIŃSKI, GEORGE THE DOG, REFUGEE. IN 2020, BORDERS OF LOVE MARKED HER FEATURE FILM DEBUT AS A LINE PRODUCER AND PRODUCER.



## JIŘÍ KONEČNÝ

### PRODUCER

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JIŘÍ KONEČNÝ (1973) IS A FILM PRODUCER AND OWNER OF ENDORFILM, A COMPANY FOCUSED ON PRODUCING HIGH QUALITY CINEMA FILMS. HIS FILMS HAVE BEEN SCREENED AT MANY INTERNATIONAL FESTIVALS, INCLUDING THE BERLINALE, CANNES AND VENICE, AND HAVE WON MORE THAN 100 AWARDS, INCLUDING: THE GOLDEN BEAR, SILVER BEAR AND CRYSTAL BEAR AT THE BERLINALE, THE ORIZZONTI AWARD FOR BEST SCREENPLAY IN VENICE, OR THE CRYSTAL GLOBE, SPECIAL JURY PRIZE AND BEST DIRECTOR AWARD IN KARLOVY VARY. NINE OF HIS FILMS HAVE BEEN SELECTED AS NATIONAL OSCAR CANDIDATES.

KONEČNÝ IS A GRADUATE OF UNIVERSITY OF ECONOMICS AND FAMU, BOTH IN PRAGUE. HE IS ALSO A GRADUATE OF THE EAVE PRODUCERS WORKSHOP. IN 2008 HE WAS SELECTED AS PRODUCER ON THE MOVE IN CANNES. HE IS A MEMBER OF THE EUROPEAN FILM ACADEMY (EFA), THE CZECH FILM AND TELEVISION ACADEMY (ČFTA) AND THE SLOVAK FILM AND TELEVISION ACADEMY (SFTA). HE IS ALSO A MEMBER OF THE BOARD OF DIRECTORS OF THE CZECH AUDIOVISUAL PRODUCERS' ASSOCIATION (APA) AND A MEMBER OF THE PRESIDUM OF THE CZECH FILM AND TELEVISION ACADEMY (ČFTA). HE TEACHES AT FAMU IN PRAGUE.

#### RECENT FILMS:

**SCALE** (DIRECTED BY JOSEPH PIERCE) - SEMAINE DE LA CRITIQUE CANNES 2022, ANNECY 2022 COMPETITION

**107 MOTHERS** (DIRECTED BY PETER KEREKES) - ORIZZONTI PRIZE FOR BEST SCREENPLAY, VENICE 2021

**BIRD ATLAS** (DIRECTED BY OLMO OMERZU) - KARLOVY VARY 2021 MAIN COMPETITION, SAO PAULO 2021

**EVERY SINGLE MINUTE** (DIRECTED BY ERIKA HNÍKOVÁ) - SPECIAL JURY PRIZE, KARLOVY VARY 2021

**THE LAST DAY OF PATRIARCHY** (DIRECTED BY OLMO OMERZU) - OSCAR CANDIDATE IN 2022 FOR BEST SHORT FILM

**BAD LUCK BANGING OR LOONY PORN** (DIRECTED BY RADU JUDE) - GOLDEN BEAR, BERLINALE 2021



# BORDERS OF LOVE

## DIRECTOR'S NOTES

OUR FILM PROBES THE INTIMACY OF A COUPLE WHO, THROUGH VIDEO CONFESSIONS, EXPLORE THE LIMITS OF HONESTY IN AN OPEN RELATIONSHIP. WE ARE INTERESTED IN WHAT THE CHARACTERS DO NOT SAY, WHAT THEY ARE RETICENT TO DIVULGE, WHAT EMOTIONS THEY SUPPRESS AND WHEN THESE EMOTIONS ARE FINALLY LET OUT. WE EXAMINE THE BOUNDARIES AND MEANING OF THEIR HONESTY, WE TALK ABOUT THE FRAGILITY OF TRUST AND REPRESSED FEELINGS, ABOUT WHAT HAPPENS WHEN WE SIMPLY PRETEND FOR A LONG TIME AND DENY STRONG NEGATIVE EMOTIONS IN A RELATIONSHIP. AND ABOUT WHETHER WE ARE CAPABLE OR SHOULD EVEN ATTEMPT TO BE COMPLETELY HONEST WITH EACH OTHER AT ALL.

PETR AND HANA DECIDE TO OPEN UP THEIR RELATIONSHIP AND TALK ABOUT THEIR EXPERIENCES WITH NEW PARTNERS, AND THEY RECORD THIS ON THEIR PHONES. WHILE THEY TELL EACH OTHER THAT THEY WILL BE COMPLETELY HONEST, IN REALITY THEY START PLAYING ROLES IN THEIR "HOME VIDEOS" AND ONLY PRETEND TO BE HONEST. THEY START SUPPRESSING JEALOUSY, ANGER, SADNESS, INFERIORITY AND THE FEELING OF REJECTION. AS A RESULT, THIS EXPERIMENT IN HONESTY BECOMES A MERCILESS FIGHT, TURNING THEIR BED INTO A BATTLEFIELD, WHERE INCREASINGLY PAINFUL BLOWS ARE TRADED BACK AND FORTH.

WHEN HANA TELLS PETR: "I LIKE THAT GUY", WHAT SHE IS REALLY SAYING IS: "HEY, LOOK AT ME, STOP ME, SHOW ME THAT YOU CARE ABOUT ME, THAT I'M THE MOST IMPORTANT TO YOU". PETR'S RESPONSE IS: "SO GO AHEAD AND SEE HIM". BUT NOT BECAUSE HE'S HAPPY ABOUT IT. HE FEELS HUMILIATED AND ATTACKED BY HER PROVOCATION, SO HE TRIES TO APPEAR INDIFFERENT. THEN HE DIRECTLY ENCOURAGES HER TO LEAVE HIM FOR HER LOVER. HE DOESN'T WANT TO LET ON THAT IT HURTS HIM, THAT HE MISSES HANA, THAT HE DOESN'T WANT TO SHARE HER. HE TRIES TO SUPPRESS HIS EMOTION, SO HE DOESN'T APPEAR POSSESSIVE AND CONTROLLING. AS A RESULT, HANA GIVES SOME STRANGER HER NUMBER AND THE GAME OF INDIFFERENCE ESCALATES. THEN THEIR RELATIONSHIP REALLY DOES OPEN UP AND THEY START GROWING APART, GRADUALLY EVEN COMING TO HATE EACH OTHER. THEY ARE NOT ACTUALLY HONEST WITH EACH OTHER UNTIL THE FINAL SCENE OF THE FILM, AFTER THEY ALMOST LOSE EACH OTHER. ONLY AT THE END DO THEY SHOW THEIR VULNERABILITY AND FRAGILITY. THEY REMAIN TOGETHER, BUT IT IS NOT CLEAR WHETHER THEY WILL BE ABLE TO TRUST EACH OTHER, WHETHER ALL THAT BRUTAL HONESTY HASN'T BROKEN SOMETHING IN THEIR RELATIONSHIP FOREVER.

TOMASZ WIŃSKI



A romantic couple is shown in profile, kissing passionately. The woman has long, straight red hair and is wearing a black, sequined spaghetti-strap top. The man has short dark hair and is wearing a dark blue t-shirt. They are positioned against a textured, light-colored wall. The lighting is warm and low-key, creating a soft, intimate atmosphere. The word "CAST" is overlaid in the center of the image in a white, serif font.

CAST





## HANA VAGNEROVÁ

### HANA

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A WOMAN WHO DECIDES TO TRY AN OPEN RELATIONSHIP WITH HER PARTNER PETR.

GRADUATE OF DAMU IN PRAGUE, ONE OF TODAY'S MOST POPULAR FILM AND TELEVISION SERIES ACTRESSES.



## MATYÁŠ ŘEZNÍČEK

### PETR

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HANA'S PARTNER, WHO STARTS A DISCUSSION ABOUT HONESTY IN A RELATIONSHIP.

GRADUATE OF DAMU IN PRAGUE, PRIMARILY A STAGE ACTOR (NATIONAL THEATER, STUDIO HRDINŮ AND OTHERS).



## ELIŠKA KŘENKOVÁ

### VANDA

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VÍT'S PARTNER, WHO LOVES THE SWINGER LIFE.

GRADUATE OF DAMU IN PRAGUE, FREQUENTLY APPEARING IN FILM AND TELEVISION SERIES. AWARDED A CZECH LION FOR THE FILM WINTER FLIES (SUPPORTING ACTRESS), NOMINATED FOR ANOTHER THREE.



## MARTIN HOFMANN

### VÍT

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A CONNOISSEUR OF SWINGERS PARTIES, IN AN OPEN RELATIONSHIP WITH VANDA.

GRADUATE OF DAMU IN PRAGUE, ONE OF TODAY'S BUSIEST STAGE, TELEVISION SERIES AND FILM ACTORS.



## LENKA KROBOTOVÁ ALŽBĚTA

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POLYAMORIST, WHO LIVES WITH MAREK.

GRADUATE OF DAMU IN PRAGUE, MEMBER OF DEJVICKÉ DIVADLO. RECEIVED A CZECH LION FOR BEST SUPPORTING ACTRESS IN THE FILM NOWHERE IN MORAVIA.

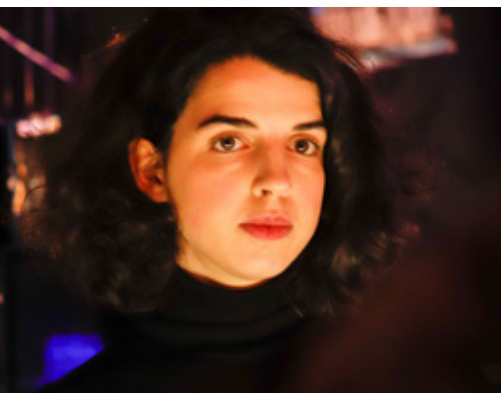


## HYNEK ČERMÁK MAREK

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A DEVOTEE OF POLYAMORY, IN AN OPEN RELATIONSHIP WITH ALŽBĚTA.

GRADUATE OF DAMU IN PRAGUE, ONE OF THE BUSIEST CZECH ACTORS ON STAGE (DEJVICKÉ DIVADLO), IN TELEVISION SERIES AND FILMS. AWARDED A CZECH LION FOR BEST SUPPORTING ACTOR IN THE FILM INNOCENCE, NOMINATED FOR THREE OTHERS.

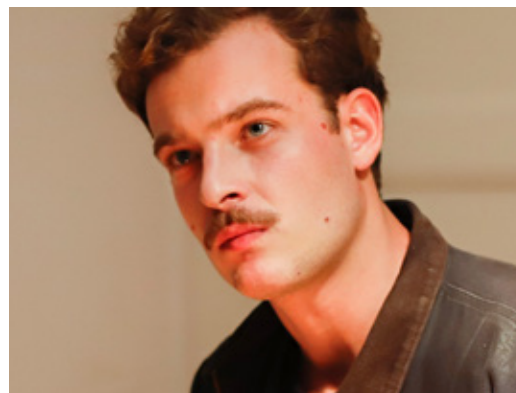


## ANTONIE FORMANOVÁ ANTONIE

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A SINGLE BARMAID.

STUDENT AT DAMU IN PRAGUE, RECIPIENT OF THE CZECH LION FOR BEST FEMALE ACTING PERFORMANCE FOR HER ROLE IN THE FILM OCCUPATION (2021).



## CYRIL DOBRÝ GUY IN A BAR

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A YOUNG SINGLE GUY IN A BAR.

A BUDDING FILM AND STAGE ACTOR. PLAYED THE LEAD ROLE IN THE SERIES TRAITORS FROM DIRECTOR VIKTOR TAUŠ.



## JOHANA MATOUŠKOVÁ MARTA

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DAVID'S UNFAITHFUL WIFE.

GRADUATE OF DAMU IN PRAGUE, FILM AND TELEVISION SERIES ACTRESS, PERFORMS AT DIVADLO NA ZÁBRADLÍ.

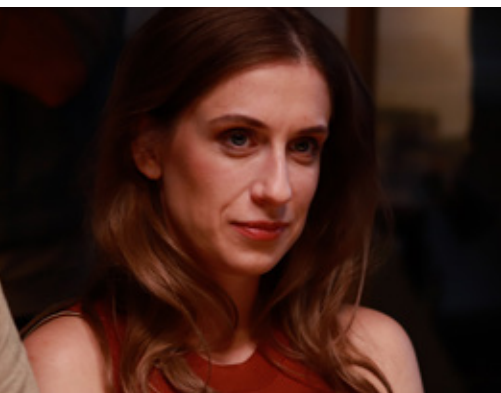


## JIRKA RENDL DAVID

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MARTA'S UNFAITHFUL HUSBAND.

FILM AND TELEVISION SERIES ACTOR.



## MARIE POULOVÁ ŠÁRKA

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POLYAMORIST, IN AN OPEN RELATIONSHIP WITH RADEK.

GRADUATE OF DAMU IN PRAGUE, PERFORMS MAINLY AT DIVADLO V DLOUHÉ.



## VÁCLAV VAŠÁK RADEK

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A PROPONENT OF POLYAMORY, IN AN OPEN RELATIONSHIP.

GRADUATE OF JAMU IN BRNO, PRIMARILY A STAGE AND TELEVISION SERIES ACTOR.





## BEÁTA KAŇOKOVÁ KLÁRA

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A SINGLE GRAPHIC DESIGNER, PETR'S CO-WORKER.

GRADUATE OF DAMU IN PRAGUE, ACTRESS APPEARING PRIMARILY ON STAGE AND IN TELEVISION SERIES.

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## ONDŘEJ BAUER

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## SÁRA AFFAŠOVÁ

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## DANIEL TŮMA

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## KRISTÝNA ZEMÁNKOVÁ

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## ELIZAVETA MAXIMOVÁ FOREIGNER

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A WOMAN IN AN OPEN RELATIONSHIP.

GRADUATE OF DAMU IN PRAGUE, STAGE, TELEVISION SERIES AND FILM ACTRESS. NOMINATED FOR A CZECH LION AS BEST SUPPORTING ACTRESS IN A MINISERIES.



# INTERVIEWS



## TOMASZ WIŃSKI

### DIRECTOR, PRODUCER, SCREENWRITER

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#### **HOW DID THE IDEA TO MAKE A FILM ON THIS TOPIC COME ABOUT?**

SOMETIME IN 2015 I WAS TALKING TO HANKA VAGNEROVÁ ABOUT RELATIONSHIPS. AT THE TIME SHE WAS GOING THROUGH A TURBULENT BREAKUP, WHICH MADE US BOTH THINK BACK ON A FILM WE MADE BACK AT FAMU. IT WAS A SHORT FILM WHERE TWO COUPLES SWITCHED PARTNERS. WE BEGAN TO THINK ABOUT WHAT LOYALTY, INFIDELITY, AND HONESTY IN A RELATIONSHIP ACTUALLY MEAN TO US, WHAT THE LIMITS OF THAT HONESTY ARE, AND WHETHER WE CAN TRULY BE HONEST IN RELATIONSHIPS AT ALL, AND MOST IMPORTANTLY, WHETHER WE SHOULD BE. WE TRIED TO FIGURE OUT WHERE OUR LIMITS ARE, AND FOUND THAT IT WAS A VERY INTERESTING TOPIC. SINCE WE DIDN'T COME UP WITH ANY ANSWERS, WE THOUGHT WE'D MAKE A MOVIE THAT EXAMINED WHAT RELATIONSHIPS ACTUALLY LOOK LIKE TODAY AND WHETHER THERE ARE ANY BOUNDARIES AT ALL.

#### **WHAT WAS IT LIKE WORKING WITH HANKA?**

IT WAS FABULOUS, BECAUSE HANKA APPROACHED EVERYTHING WITH INCREDIBLE OPENNESS. WE DREW FROM OUR OWN EXPERIENCES AND THE EXPERIENCES OF OUR FRIENDS. EVERYTHING IN THE FILM IS EITHER SOMETHING WE OR SOMEONE CLOSE TO US HAS EXPERIENCED.

#### **WHAT DO YOU EXPECT OUT OF THE FILM?**

I HOPE IT PROVOKES DEBATE, THAT IT EVOKES EMOTIONS, THAT IT IMPACTS VIEWERS IN SOME WAY, THAT IT WON'T LEAVE ANYBODY FEELING INDIFFERENT. THAT AFTER SEEING THE FILM, PEOPLE WILL ASK THEMSELVES: WHAT ABOUT ME? HOW HONEST AM I?

#### **THERE ARE SEVERAL ACTORS IN THE FILM. DID YOU HAVE A CLEAR IDEA OF THE ROLES FOR EACH OF THEM? DID YOU APPROACH THEM OFFERING SOMETHING SPECIFIC?**

I HAD A VERY CLEAR VISION! I TOLD MYSELF THAT SINCE I'VE GOT THE OPPORTUNITY TO MAKE A FILM LIKE THIS, I'M GOING TO REACH OUT TO EVERYONE I'VE MET DURING MY TIME HERE IN THE CZECH REPUBLIC WHO I THOUGHT GAVE AUTHENTIC AND STRONG NATURAL PERFORMANCES. I CONTACTED ALL OF THEM IN PERSON, SHOWED THEM SCREEN TESTS WITH HANKA VAGNEROVÁ AND MATYÁŠ ŘEZNÍČEK AND TOLD THEM WHAT THE FILM WAS ABOUT. I THINK THAT EVERYONE WAS INTRIGUED BY THE TOPIC ITSELF, HONESTY IN RELATIONSHIPS. THEY WERE ALSO INTERESTED IN THE IMPROVISATIONAL APPROACH, WHERE THEY COULD WORK QUITE FREELY WITH THE SCRIPT AND ADD THEIR OWN PERSONAL EXPERIENCES TO THE FILM.

#### **SOME SCENES IN THE FILM ARE ALSO FILMED ON MOBILE TELEPHONES...**

BECAUSE OF THAT A GREAT DEAL OF THE FILM GIVES THE IMPRESSION OF BEING A DOCUMENTARY. HANKA AND MATYÁŠ HELD A MOBILE PHONE AND FILMED. THE CAMERAMAN HAD AN IPAD AND WATCHED WHAT THEY WERE FILMING THAT WAY. IT WAS SOMETHING NEW FOR US, AN EXPERIMENT. BUT I THINK USING THE PHONE IN OUR FILM REALLY MADE SENSE. IT WAS LIKE A THIRD LOVER FOR THE MAIN COUPLE, AND AT THE SAME TIME, IT WAS THEIR MODE OF COMMUNICATION.





## HANA VAGNEROVÁ

### ACTOR, SCREENWRITER

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**IN ADDITION TO PLAYING THE LEAD ROLE, THIS IS ALSO THE FIRST FILM YOU HAVE WRITTEN. WHAT WAS IT LIKE DOING THIS FOR THE FIRST TIME?**

I HAVE TO SAY THAT IT WAS A VERY INTERESTING PROCESS AND QUITE AN ADVENTURE. OUR JOURNEY FROM THE INITIAL CONCEPT TOOK SEVERAL YEARS, BUT FROM THE VERY BEGINNING WE KNEW THAT I WOULD BE ACTING IN THE FILM AND TOMASZ WOULD BE DIRECTING. PARADOXICALLY, WHEN WE FIRST STARTED WRITING THE SCREENPLAY, IT WASN'T SUCH A COMMON TOPIC HERE. BUT ROUGHLY SEVEN YEARS LATER, NOW THAT THE FILM IS FINALLY HITTING THE THEATERS, IT'S REALLY RESONATING THROUGHOUT SOCIETY. THAT WAS OBVIOUS AT THE INITIAL SCREENINGS. THE FILM CAUSED TREMENDOUS DISCUSSION, PEOPLE DON'T HAVE A CLEAR OPINION ON THIS ISSUE, SOME PEOPLE ARE PROVOKED BY IT, SOME FUNDAMENTALLY DISAGREE, OTHERS ARE FOR IT... IT'S GREAT THAT IT STIRS UP SO MUCH EMOTION.

**THE FILM IS RELATIVELY RISQUE, WITH REGARD TO NUDITY AND EXPLICIT SCENES. WHAT ARE YOUR BOUNDARIES AS AN ACTRESS?**

MY BOUNDARIES AS AN ACTRESS AREN'T EXTREME OR SURPRISING IN ANY WAY. IF I GET A SCREENPLAY THAT I REALLY DON'T LIKE IN SOME WAY OR THAT I THINK IS STUPID, THEN THAT'S A LINE I WON'T CROSS. IN THE PAST, I MIGHT HAVE CROSSED THAT LINE FAIRLY OFTEN, BUT I THINK WE ALL HAVE BEEN THROUGH PHASES IN OUR LIVES WHERE WE WERE LEARNING AND WANTED TO TRY EVERYTHING. NOW I TRY TO LISTEN TO MY INTUITION. OF COURSE, THIS FILM WAS DEMANDING BECAUSE IT'S EXTREME IN TERMS OF THE EMOTIONS, NUDITY AND INTIMACY... BUT SINCE I HAD COUNTED ON WHEN PUTTING TOGETHER THE SCREENPLAY AND SINCE TOMASZ IS AN EXCELLENT DIRECTOR, I NEVER FELT LIKE HE WAS ABUSING THAT IN ANY WAY. THERE IS A POINT TO THE INTIMACY, BECAUSE WE WANTED THE AUDIENCE TO FEEL LIKE THEY WERE ACTUALLY LIVING WITH THIS COUPLE. WE WANTED THEM TO BE SO ENGAGED THAT THEY WOULD ASK THEMSELVES THE SAME QUESTIONS.

**FOR A FILM LIKE THIS IT'S VERY IMPORTANT TO HAVE SOME "CHEMISTRY" WITH YOUR PARTNER. DID YOU CHOOSE MATYÁŠ ŘEZNÍČEK YOURSELF?**

TOMASZ AND I CAST THE ROLE OF PETR TOGETHER. WE LOOKED AT SEVERAL ACTORS, BUT WHEN MATYÁŠ CAME IN, I KNEW HE WAS THE ONE. IT WAS ABSOLUTELY CLEAR. HE'S AN INCREDIBLY TALENTED ACTOR WITH A TREMENDOUS FUTURE. AND FOR ME, IT WAS TERRIBLY INTERESTING TO LOOK AT CASTING FROM THE OTHER SIDE AND REALIZE THAT IT ISN'T AN ACTING TEST, IT'S ABOUT THE ENERGY THAT A PARTICULAR PERSON BRINGS.



## MATYÁŠ ŘEZNÍČEK

### ACTOR

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#### **HOW DID YOU END UP IN THE ROLE OF PETR?**

THE BEST POSSIBLE WAY! DIRECTOR TOMASZ WIŃSKI SAW ME PERFORMING IN THE THEATER. THEN HE SET UP A MEETING AND EXPLAINED EVERYTHING TO ME. I GOT A FEEL FOR HOW HE SEES THE WORLD, LISTENED TO HOW HE WAS APPROACHING THE SCREENPLAY, AND ONLY THEN DID WE GO IN FOR A SCREEN TEST. WHICH WAS MORE LIKE A FRIENDLY GET TOGETHER AT HIS HOUSE, WHERE WE TALKED ABOUT THE FILM. HE SEEMED MORE INTERESTED IN FINDING OUT WHAT I THOUGHT ABOUT IT ALL, WHETHER WE HAD SOME BASIC COMMON GROUND, AND OF COURSE, HOW I GOT ALONG WITH HANKA VAGNEROVÁ.

#### **WHAT WAS IT LIKE WORKING WITH HANKA IN FRONT OF THE CAMERA?**

FANTASTIC! I WAS ELATED. I WAS A LITTLE SCARED, THE SCREENPLAY WAS SO INTIMATE AND SO EXPLICIT THAT AT TIMES I THOUGHT THE CHEMISTRY BETWEEN US MIGHT NOT NECESSARILY BE THERE... ASIDE FROM KISSING SOMEBODY ON STAGE I HAD NEVER DONE ANYTHING LIKE THIS, SO FOR ME IT WAS A WHOLE OTHER BALLGAME. BUT IT ALL WENT GREAT! NOW THAT THE FILMING IS OVER, I CAN'T IMAGINE DOING IT WITH ANYONE ELSE. ESPECIALLY THE SCENES THAT ARE FILMED ON THE PHONE. THEY'RE SO NATURAL, HANKA AND I REALLY COULD BE JUST LIKE THAT.

#### **HOW IMPORTANT WAS YOUR PREPARATION FOR THIS ROLE?**

IT WAS REALLY NICE THAT WHEN PREPARING WE WERE ABLE TO COMMUNICATE OPENLY AND HONESTLY ABOUT THESE THINGS. THAT IS ABSOLUTELY THE MOST IMPORTANT THING FOR ME WHEN DEALING WITH THESE ISSUES, TO BE ABLE TO SAY WHERE THE BOUNDARIES ARE IN INTIMATE SCENES. IT'S IMPORTANT FOR BOTH OF US TO KNOW THAT THE OTHER IS COMFORTABLE. I THINK THAT HANKA AND I THINK ABOUT ACTING AND RESPOND TO THINGS THE SAME WAY.

#### **DO YOU KNOW ANYONE WHO HAS EXPERIENCE WITH AN OPEN RELATIONSHIP OR POLYAMORY? DID YOU DRAW INSPIRATION ANYWHERE?**

FROM THE MOMENT I READ THE SCREENPLAY, WORKING ON THIS FILM AROUSED A GENUINE INNER INTEREST IN THE TOPIC. WHENEVER I MET SOMEONE WHO HAD MORE EXPERIENCES LIKE THAT THAN ME, OR WHEN WE TALKED WITH PEOPLE WHO HAD NEVER EXPERIENCED ANYTHING LIKE THAT, I WAS VERY HAPPY TO JOIN THE DEBATES. NOT JUST BECAUSE I WAS GATHERING MATERIAL FOR THE FILM OR TRYING TO GET INFORMATION OUT OF THEM, BUT BECAUSE I WAS THINKING ABOUT IT IN WAYS I NEVER HAD BEFORE. MY UNDERSTANDING OF THE TOPIC GOT MUCH BROADER. I WAS ABLE TO REALIZE WHAT SUCH COUPLES GO THROUGH AND WHERE THEIR RELATIONSHIPS CAN LEAD. I ACTUALLY DISCOVERED HOW MANY PEOPLE IT AFFECTS. IT'S A TOPIC THAT IS NOT TALKED ABOUT MUCH, BUT WHEN YOU START DIGGING, YOU FIND THAT TO A GREATER OR LESSER EXTENT THESE ISSUES AFFECT A LARGE NUMBER OF PEOPLE, I'D EVEN SAY THE MAJORITY.

# BORDERS OF LOVE

**STORY:** HANA VAGNEROVÁ, TOMASZ WIŃSKI

**SCREENPLAY:** KASHA JANDÁČKOVÁ, HANA VAGNEROVÁ, PETRA HŮLOVÁ, TOMASZ WIŃSKI

**DIRECTOR:** TOMASZ WIŃSKI

**PRODUCERS:** JIŘÍ KONEČNÝ, TOMASZ WIŃSKI, TEREZA NEJEDLÁ

**CO-PRODUCERS:** RADOVAN SÍBRT, ALŽBĚTA KARÁSKOVÁ, MARIUSZ WŁODARSKI, MARTA GMOSIŃSKA

**CREATIVE PRODUCER FOR ČR:** HELENA ULDRICHOVÁ

**LINE PRODUCER:** TEREZA NEJEDLÁ

**CINEMATOGRAPHY:** KRÝŠTOF MELKA

**EDITOR:** JAN DAŇHEL

**MUSIC:** ŠIMON HOLÝ

**SOUND:** MICHAL DELIOPULOS

**SET DESIGNER:** MAREK ŠPITÁLSKÝ

**COSTUMES:** TEREZA KOPECKÁ

**MASKS:** LINDA VONDRÁŠKOVÁ, KRISTÝNA ZBOŘILOVÁ

**POST-PRODUCTION MANAGER:** DAGMAR ŠPERLOVÁ

**CASTING:** TOMASZ WIŃSKI

BORDERS OF LOVE IS A FILM PRODUCED BY ENDORFILM AND ONE WAY TICKET FILMS THAT WILL HIT CZECH CINEMAS ON NOVEMBER 3RD, 2022. IT WAS SUPPORTED BY THE CZECH FILM FUND, THE CO-PRODUCERS ARE PINK PRODUCTIONS, CZECH TELEVISION AND THE POLISH COMPANY LAVA FILMS. IT IS BEING DISTRIBUTED BY AEROFILMS, AND THE WORLD SALES AGENT IS THE FRENCH COMPANY LOCO FILMS.

**FACEBOOK:** [WWW.FACEBOOK.COM/BORDERSOFLOVEFILM](http://WWW.FACEBOOK.COM/BORDERSOFLOVEFILM)

**INSTAGRAM:** [WWW.INSTAGRAM.COM/BORDERS\\_OF\\_LOVE\\_HRANICE\\_LASKY](http://WWW.INSTAGRAM.COM/BORDERS_OF_LOVE_HRANICE_LASKY)

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